

LAUREN MICHELLE PETERSON

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EDUCATION

- 2026 (*anticipated*) Ph.D. Interdisciplinary Fine Arts, Texas Tech University, Lubbock, TX
- 2015 MFA in Drawing, Painting, Printmaking, Georgia State University, Atlanta, GA
- 2007 BA in Printmaking, Towson University, Towson, MD, *summa cum laude*

SELECTED SOLO + TWO PERSON EXHIBITIONS

- 2023 *middle ground*, Charles Adams Studio Project, Lubbock, TX
- 2022 *Monolith with Still Life*, Still Life with Fruit Gallery, DeLand, FL
- 2021 *Dust bitten of the shrinking variety*, Plough Gallery, Tifton, GA
- 2018 *Mouth Water in Elbow Grease*, Plough Gallery, Tifton, GA
- 2017 *Blue Plastic Goat*, The Studio Gallery, Clarkston, GA
Manufactured (Boundaries), Kibbee Gallery, Atlanta, GA
- 2016 *on Going*, Flat Iron, MINT Satellite, Atlanta, GA
SYSTEMS, Swan Coach House Gallery, Atlanta, GA
A Large But Finite Number, Southside Gallery, Oxford MS
- 2015 *on Remaining*, Ernest G. Welch Gallery, Atlanta, GA

SELECTED PUBLIC PERFORMANCES + PROJECTS

- 2024 *First Principles*, First Friday Art Trail, Lubbock, TX
- 2023 *alleyway compendium*, Groves Library, Lubbock, TX
- 2021 *Caddisfly Project Vol. 4: Collaborative Publication*, Brooklyn, NY
- 2018 *imaginary object : VIA w/Derek Faust*, Public video projections, Multiple Locations: GA, CO, Tokyo, Japan
- 2016 *High Expectations w/Natalie Escobar + Jordan Stubbs*, Decatur Books Festival, Decatur, GA
24 Hours Sweeping, Eight week performance supported by Little Five Arts Alive, Atlanta, GA
- 2015 *Box Jump*, Performance for the exhibition, "Make Making Work, Work" MINT Satellite, Atlanta, GA
Exercise in Isolated Cushioning, Hand Gallery, Stetson University, DeLand, FL

SELECTED GROUP EXHIBITIONS

- 2024 *Queering West Texas*, Satellite Gallery, Lubbock, TX; curated by Shelby Poor and Bazil Bradford
In My Backyard, Not Real Art, Online Exhibition, Los Angeles; curated by Kirsten Bengtson-Lykoudis
Members Exhibition, LHUCA, Lubbock, TX; curated by Taylor Ernst
- 2023 *Art, Environment, Sustainability*, Garden Arts Center, Lubbock, TX; curated by Carol Fluekiger
The Name is No Closer to the Word, Folio Gallery, Lubbock, TX; curated by Heather Warren-Crow
cell phone library, Vox Populi, Philadelphia, PA; curated by Vox's Black Box Committee
No Absolutes, No Hierarchies, CASP 5&J Gallery, Lubbock, TX
Little Things, Swan Gallery, Atlanta, GA; curated by Maria Bruckman and Jacob O'Kelley
- 2022 *Benefit Art Auction*, Bemis Center, Omaha, NE
CraftTexas, Houston Center for Contemporary Craft, Houston, TX; juried by Andres Payan Estrada
Flat Files 2022, Ortega y Gasset Projects, New York, NY; juried by OYG
- 2021 *Educators as Artists*, Albany Museum of Art, Albany, GA; juried by Didi Dunphy
- 2020 *Virtual Faculty Exhibition*, Dedo Maranville Fine Arts Gallery, Valdosta, GA; curated by Julie Bowland
What's in yr queue, Straight Line Studios, Snowmass Village, CO; curated by Teal Wilson
- 2019 *Sacred Spaces*, MINT Gallery, Atlanta, GA; curated by Jessica Helfrecht
BE. LONG, Dutoit Gallery, Dayton, OH; juried by Erika Hess
Imagine Climate, Patton Malott Gallery, Snowmass Village, CO; curated by Brian Shure
- 2018 *Off The Wall*, Spartanburg Art Museum, Spartanburg, SC
- 2017 *CREATE/CHANGE*, Hillyer Art Space, Washington D.C.; curated by Mary Early
Small Works, Trestle Gallery, New York; curated by Bill Carroll
You are Welcome, You're Welcome, MINT Satellite, Hambidge Hive Residency @ Colony Square, Atlanta, GA
- 2016 *Hot Combos*, Hathaway Contemporary, Atlanta, GA; curated by Anne Weems
Scenes of Disproportion, 368 Ponce, Atlanta, GA; curated by Quinn Wolff-Wincyznski
- 2015 *Forget Me Not*, Zuckerman Museum of Art, Kennesaw, GA; curated by Teresa Reeves
Sprawl, Drawing Outside the Lines, High Museum of Art, Atlanta, GA; curated by Michael Rooks
Message from the Sea, GAIA Center, Athens, Greece; curated by Pam Longobardi and Dianna Cohen
Not Found, University of Georgia, Athens, GA; curated by Craig Drennen & Trevor Reese

SELECTED RESIDENCIES + FELLOWSHIPS

- 2022 *Jentel Artist Residency*, Banner, WY
2021 *Kimmel Harding Nelson Artist Residency*, Nebraska City, NE
2020-19 *Aspen Art Museum Fellowship*, Aspen, CO
2019 *77Art*, Artist in Residence, Rutland, VT
2017 *Vermont Studio Center*, Artist in Residence Johnson, VT
2016 *Hambidge Center Fellowship*, Rabun Gap, GA
2015 *Leap Year Residency*, MINT Gallery, Atlanta, GA

SELECTED AWARDS + PUBLICATIONS

- 2022 *Distinguished Graduate Student Assistantship*, Texas Tech, Lubbock, TX
2021 *New American Paintings*, Issue No. 150 West Competition
2018-17 *Emerging Artist + Project Grant*, Mayor's Office of Cultural Affairs, Atlanta, GA
2015 *WonderRoot CSA Season 07 Artist*, Atlanta, GA
2014 *Existing Conditions*, (honorarium), Eyedrum Art + Music Gallery, Atlanta, GA

SELECTED PRESS

- Boone-McCreesh, Amy, "Studio Visit" *Inertia Studio Visits*. July 2019.
<https://inertiastudiovisits.com/2019/07/03/studio-visit-lauren-michelle-peterson/>
Flemming, Liz, "Controlled Chaos: Lauren Peterson and Krista Clark at Kibbee." *Burnaway*. September 2017.
<http://burnaway.org/review/lauren-peterson-krista-clark-kibbee/>
Johns, Myke, "MINT Gallery Exhibit Explores The Ongoing Life of Trash." *wabe/npr*. October 2016.
<http://news.wabe.org/post/mint-gallery-exhibit-explores-ongoing-life-trash>.
Goldman, Ben, "Process." *Burnaway*. September 2016. <http://burnaway.org/podcast/lauren-michelle-peterson/>
Butler, Jared. "Amie Esslinger & Lauren Peterson at Swan Coach House Gallery." *Burnaway*. September 2016.
<http://burnaway.org/review/amie-esslinger-and-lauren-michelle-peterson/>
Lockner, Logan. "Significant Objects: 'Scenes of Disproportion' at 368 Ponce." *Burnaway*. March 2016,
<http://burnaway.org/review/significant-objects-scenes-disproportion-368-ponce/>.
Jason Parker, Interview, *Art Relish*, February 26, 2016, <http://artrelish.com/2016/02/26/lauren-peterson/>.
Interview, *CSA Artists*, "WonderRoot", October 6, 2015, https://www.youtube.com/watch?v=Nv66lpN_zGw.
Weiskoff, Dan. "Zuckerman Museum's 'Forget Me Not' another thoughtful, visually distinctive exhibit." *Arts ATL*.
September 2015, <http://www.artsatl.com/2015/09/review-forget-not-zuckerman-museum/>.

SELECTED ACADEMIC TEACHING EXPERIENCE

- Present-22 *Graduate Part-time Instructor*, Visual + Performing Arts, Texas Tech University, Lubbock, TX
2021-20 *Visiting Lecturer*, Drawing + Foundations, Valdosta State University, Valdosta, GA
2018-15 *Part-time Instructor/Visiting Lecturer*, Printmaking + Foundations, Georgia State University, Atlanta, GA

SELECTED PROFESSIONAL + CURATORIAL EXPERIENCE

- 2022-15 Program Director, Doppler Projects, Atlanta-Athens, GA
2020-18 *Studio Coordinator*, Drawing, Painting, Printmaking, Anderson Ranch Arts Center, Snowmass, CO
2018 *Program Director*, BOOTH Gallery, Snowmass, CO

SELECTED SPEAKING APPEARANCES

- 2020 *Virtual Visiting Artist Lecture: Drawing + Research*, Spelman College, Atlanta, GA
Virtual Visiting Artist Lecture: Process + Materiality, University of Georgia, Athens, GA
2019 *Visiting Artist Lecture*, Anderson Ranch Arts Center, Snowmass, CO
2016 *on Going*, Flat Iron City (MINT Satellite), Atlanta, GA
2015 *One Hour-Landmarks*, Wonderroot, Atlanta, GA
2014 *On the Edge*, AQUA Art Miami, Miami Beach, FL

PUBLIC COLLECTIONS

- 2015 High Museum of Art, Atlanta, GA
2012 Lauder Hill Arts Center, Lauderhill, FL
2009 The Hexagon, Baltimore, MD
2007 Goya Contemporary, Baltimore, MD
International Printing Museum, Carson, CA